

# I Got Plenty O'Nuttin'


3 Euphoniums  
(or 2 Euphoniums & Tuba)

*Piano, Guitar, Bass Guitar & Drums (optional)*

Arr.: Jérôme Naulais

**George Gershwin**

EMR 19172

Stimme / Voix / Part :  + 

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# I Got Plenty O' Nuttin'

George Gershwin

Arr.: Jérôme Naulais

Pop ♩ = 168

2

3

4

5

1st Euphonium *f*

2nd Euphonium *mf* *dim.-----*

3rd Euphonium *mf* *dim.-----*

Piano Keyboard Guitar (optional) *mf* *dim.-----*

Bass Guitar (optional) *mf* *dim.-----*

Drums (optional) *mf* *dim.-----*

Ab Bbm/Ab AbM7 Bbm/Ab Ab Bbm/Ab AbM7 Bbm/Ab Ab Bbm/Ab

6

7

8

9

Euph. 1 *mf*

Euph. 2 *mp*

Euph. 3 *mp*

Pno. *mp*

Bass *mp*

Dr. *mp*

AbM7 Bbm/Ab Ab AbM7 Db/Ab Ab Bbm/Ab

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10

11

12

13

Musical score for measures 10-13. The score includes parts for Euphonium 1, Euphonium 2, Euphonium 3, Piano, Bass, and Drums. The key signature is B-flat major. Measure 10 starts with a piano introduction. Measure 11 has a dynamic marking of *mp*. Measure 12 has a dynamic marking of *mf*. Measure 13 continues the *mf* dynamic. The piano part includes chord markings: Ab, C7, F, Bb, F, Bb, F, Bb, F. The drum part features a consistent rhythmic pattern of eighth notes.

14

15

16

17

Musical score for measures 14-17. The score includes parts for Euphonium 1, Euphonium 2, Euphonium 3, Piano, Bass, and Drums. The key signature is B-flat major. Measure 14 features a dynamic marking of *f*. Measure 15 has a dynamic marking of *f*. Measure 16 has a dynamic marking of *f*. Measure 17 has a dynamic marking of *f*. The piano part includes chord markings: D, D, Eb, Ab, Db/Ab, AbM7, Bbm/Ab. The drum part features a consistent rhythmic pattern of eighth notes.

18

19

20

21

Musical score for measures 18-21. The score includes parts for Euphonium 1, Euphonium 2, Euphonium 3, Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major. The tempo is marked *mf*. The piano part includes chord markings: Ab, Bbm/Ab, Ab, C7, F, Bb, F, Bb. The drum part features a consistent pattern of eighth notes.

22

23

24

25

Musical score for measures 22-25. The score includes parts for Euphonium 1, Euphonium 2, Euphonium 3, Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major. The tempo is marked *f*. The piano part includes chord markings: F, Bb, F, D, D, Eb, Ab, Db/Ab. The drum part features a consistent pattern of eighth notes.

26 27 28 29

Euph.1 *mf*

Euph.2 *mf*

Euph.3 *mp*

Pno. *mp* Ab Bbm Cm Cm Fm Cm

Bass *mp*

Dr. *mp*

30 31 32 33

Euph.1

Euph.2

Euph.3 *mf*

Pno. *mf* Cm Fm Cm Cm Fm Cm Bbm

Bass *mf*

Dr. *mf*

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